

# CONFLICT IN THE PERIODICAL PRESS

## Sixth Annual Conference of ESPRit, IULM, Milan, 28-30 June 2017

### Programme

#### Wednesday 28 June 2017

9.00-9.30	REGISTRATION	MAIN HALL
9.30-10.00	<p><b>Welcome address</b> (introduced by Mara Logaldo, IULM)</p> <p>Paolo Giovannetti (Head of Department and Scientific Coordinator, IULM) Marianne Van Remoortel (ESPRit advisory board - Editor-in-chief of JEPS, Ghent University)</p>	ROOM 154
10.00-11.00	<p><b>Keynote Session 1: "Crossing Borders: Magazines, Conflict, and the Institution of the Avant-Garde"</b></p> <p><b>Andrew Thacker (Nottingham Trent University)</b> introduced by Andrea Chiurato (IULM)</p>	ROOM 154
11.00-11.30	COFFEE	AULA PIRAMIDE
11.30-13.30	<p><b>PANEL 1: Women Editors and Cultural Conflict from a Transnational Perspective</b> Chair: Laurel Brake (Birkbeck, University of London)</p> <p><b>1.1. Mrs Crackenthorpe Vs Mr Isaac Bickerstaff: a lady's answer to <i>The Tatler</i></b> <i>Patrizia Nerozzi (IULM, Milan)</i></p> <p><b>1.2. Elisabetta Caminer Turra against Jean-Jacques Rousseau: literary salons, female periodicals and the gradual shift in the paradigm of domesticity</b> <i>Christina Bezari (Ghent University)</i></p> <p><b>1.3. Competition over readership in nineteenth-century Russian fashion magazines. The case of <i>Modnyi magazin (1862-1883)</i></b> <i>(Maria Alesina, Ghent University)</i></p> <p><b>1.4. Women editors, editorial conflict, and transnational correspondence: an analysis of the feminist periodical, <i>Dokumente der Frauen (1899-1902)</i></b> <i>Charlotte D'Eer (Ghent University)</i></p>	ROOM 154
	<p><b>Panel 2: Linguistic Conflicts in the Legal Periodical Press</b> Chair: Clara Pignataro (IULM, Milan)</p> <p><b>2.1. Linguistic conflict for conflicting periodicals</b> <i>Sebastiaan Vandenbogaerde (Ghent University)</i></p> <p><b>2.2. Conflict between the old and the new legal language in the Estonian law journal <i>ÕIGUS / LAW</i></b> <i>Merike Ristikivi (University of Tartu)</i></p> <p><b>2.3. The Irish language and legal periodicals, 1922-1939</b> <i>Thomas Mohr (University College Dublin School of Law)</i></p>	ROOM 151
	<p><b>Panel 3: Dictating Socio-Cultural Agendas: Factions and Fashions</b> Chair: Isabelle Richet (Université Paris 7 – Denis Diderot)</p> <p><b>3.1. The girl problem in the interwar periodicals</b> <i>Hogara Matsumoto (Sophia University, Tokyo)</i></p> <p><b>3.2. Ending the silence - dictatorship in women's periodicals, Greece 1967-74</b> <i>Aled Gruffydd Jones (Panteion University, Athens) and Gioula Koutsopanagou (Greek Open University)</i></p>	ROOM 152
13.30-14.30	LUNCH	AULA PIRAMIDE

14.30-16.30	<p><b>Panel 4: Conflict and Conflicts 1: European Modernist Magazines (1918-1940)</b>  <b>Chair: Paolo Giovannetti (IULM, Milan)</b></p> <p><b>Riviste moderniste e conflitto. Letteratura, cultura e politica nell'entre-deux-guerres</b>  <i>Raffaele Donnarumma (University of Pisa)*</i>  The presentation will be followed by a round table with <i>Giovanni Bassi (Scuola Normale Superiore di Pisa)</i>, <i>Emilia David</i>, <i>Serena Grazzini</i>, <i>Stefano Garzonio</i>, <i>Antonietta Sanna</i>, <i>Valeria Tocco</i>, <i>Giovanna Tomassucci (University of Pisa)</i>  *Interpreters into/from English provided for this panel</p>	ROOM 154
	<p><b>Panel 5: Conflicting Paradigms in the Press and their Context</b>  <b>Chair: Matthew Philpotts (University of Liverpool)</b></p> <p><b>5.1. Conflict in the mid-Victorian Press: sensationalism and its foes</b>  <i>Sarah Frühwirth (University of Vienna)</i></p> <p><b>5.2. "Ireland is reduced to scissors and paste": circumventing censorship in the Irish press, 1914-1915</b>  <i>Stephan Pigeon (McGill University, Montreal)</i></p> <p><b>5.3. Like oil and water? Interrogating fashion photography as political comment in <i>Vogue Italia</i></b>  <i>Megan Le Masurier (University of Sydney)</i></p>	ROOM 151
	<p><b>Panel 6: Covering Conflict over Women's Rights in the Feminist Periodical Press</b>  <b>Chair: Fionnuala Dillane (University College Dublin)</b></p> <p><b>6.1. Transnational feminism, the interview and the struggle for women's rights: the <i>Women's Penny Paper</i> and <i>Woman's Herald</i> (1888-93)</b>  <i>Marianne Van Remoortel (Ghent University)</i></p> <p><b>6.2. "Remember, it was not the slave who set the slave free:" The politics of circulating "slavery" in feminist periodicals in Western Europe</b>  <i>Sophie Van den Elzen (Utrecht University)</i></p> <p><b>6.3. Dialogue and conflict in "Correspondence" in the feminist periodical press</b>  <i>Ana Kolarić (University of Belgrade)</i></p>	ROOM 152
16.30-17.00	COFFEE	AULA PIRAMIDE
17.00-18.30	<p><b>Panel 7: Conflict and Conflicts 2: European Modernist Magazines (1918-1940)</b>  <b>Chair: Filippo Pennacchio (IULM, Milan)</b></p> <p><b>7.1. The journalistic discourse on conflict in the periodical "Însemnări ieșene" / "Notes from Iași" (1936 – 1940)</b>  <i>Iulian Cătălin Dănilă (Apollonia University of Iași, Romania)</i></p> <p><b>7.2. Secession in the Hungarian Avant-Gardes during WWI and its long-term impact on the Avant-Gardes</b>  <i>Eszter Balázs (János Kodolány University of Applied Arts, Budapest)</i></p> <p><b>7.3. Framing Futurism in Hungary (1909–1944)</b>  <i>Dobó Gábor (Kassák Museum, Budapest – Eötvös Loránd University, Budapest)</i></p>	ROOM 154
	<p><b>Panel 8: Conflict as Cultural Conundrum</b>  <b>Chair: Mara Logaldo (IULM, Milan)</b></p> <p><b>8.1. <i>Yanhuang Chunqiu</i> and the Debate on Constitutionalism in China (2012-2014)</b>  <i>Bettina Mottura (University of Milan)</i></p> <p><b>8.2. Conflict and supremacy in Chinese sport news commentaries. The case of Suning and FC Inter</b>  <i>Emma Lupano (University of Milan)</i></p> <p><b>8.3. Dabiq and the Medial Holy War</b>  <i>Giovanna Giulia Zavettieri (IULM, Milan)</i></p>	ROOM 151

**Thursday 29 June 2017**

9.30-10.30	<p><b>Keynote Session 2: "Arab women in Western press during the Arab Spring: Images and Attitudes"</b>  <b>Zahra Mustafa Awad (University of Jordan)</b> introduced by Francesca Santulli (IULM)</p>	ROOM 154
10.30-11.00	COFFEE	AULA PIRAMIDE
11.00-12.30	<p><b>PANEL 9: Wars of Words, Periodical Quarrels</b>  <b>Chair: Kristin Ewins (Örebro University, Sweden)</b></p> <p><b>9.1. Conflict is their business – periodicals in the early 18<sup>th</sup> century</b>  <i>David Reitsam (Universities of Lorraine and Augsburg)</i></p> <p><b>9.2. Private and public conflicts through the polemical lens of Jean-Gabriel Peltier: Madame de Staël and Jean-Baptiste Bernadotte in the anti-Napoleonic periodical L'<i>Ambigu</i> (1802-1818)</b>  <i>Eloise Forestier (Ghent University)</i></p> <p><b>9.3. Polemics about the century's end in two fin-de-siècle Italian periodicals (1898-1902): <i>La Vita Internazionale</i> and <i>La Nuova Parola</i></b>  <i>Sara Boezio (University of Warwick)</i></p>	ROOM 154
	<p><b>Panel 10: Language and Conflict in the Periodical Press: Codification and Cultural Response</b>  <b>Chair: Sebastiaan Vandenbogaerde (Ghent University)</b></p> <p><b>10.1. The codification of conflict in the <i>Times Higher Education Supplement</i>: lexico-syntactic and discursive aspects</b>  <i>Paola Catenaccio (University of Milan)</i></p> <p><b>10.2. Arab Women in News Discourse During the Arab Spring: Broken Stereotypes and Emerging Images</b>  <i>Majidi Sawalha (University of Jordan)</i></p> <p><b>10.3. Representations of diplomatic discourse in the British press after Ivan Rogers' resignation from UKREP</b>  <i>Mara Logaldo (IULM, Milan)</i></p>	ROOM 151
	<p><b>Panel 11: Mediating Political, Economic and Cultural Conflict</b>  <b>Chair: Hogara Matsumoto (Sophia University, Tokyo)</b></p> <p><b>11.1. Mediating Anglophobia: Political and Cultural Conflict in the French Periodical Reception of British Travel Writing (1792-1815)</b>  <i>Marius Warholm Haugen (NTNU, Norwegian University of Science and Technology)</i></p> <p><b>11.2. Reviewing Revolution: Conflict and Appreciation in the Nineteenth-Century British Press</b>  <i>Laurel Brake (Birkbeck, University of London)</i></p> <p><b>11.3. The Currency Question in the <i>Edinburgh</i> and <i>Quarterly Review</i></b>  <i>Jasper Schaelstraete (Ghent University)</i></p>	ROOM 152
12.30-13.30	LUNCH	AULA PIRAMIDE
13.30-15.00	<p><b>ESPRit Business Meeting</b>  <b>Chair: Matthew Philpotts (University of Liverpool)</b></p> <p>All delegates are invited to the first annual business meeting of the European Society for Periodical Research. The meeting will cover the following points:</p> <ul style="list-style-type: none"> <li>- Approval of Esprit statutes</li> <li>- Appointment of Esprit executive committee</li> <li>- Esprit membership</li> <li>- Publicity</li> <li>- Future conferences</li> <li>- Journal of European Periodical Studies</li> </ul>	ROOM 154

15.00-16.30	<p><b>Panel 12: The Last Avant-Garde. Italian Anti-Establishment Movements and Their Press: Culture and Politics</b>  <b>Chair: Marida Rizzuti (IULM, Milan)</b></p> <p><b>12.1. A militant and rebel criticism: culture, politics and society in "Ombre rosse" (1973-1981)</b>  <i>Irene Piazzoni (University of Milan)</i></p> <p><b>12.2. The aesthetics of revolutionary violence in the magazines of the Movement of 1977</b>  <i>Luca Falciola (New York University)</i></p> <p><b>12.3. Music is a battlefield. The spread of alternative culture through music magazines (1972-1980)</b>  <i>Fabio Guidali (University of Milan)</i></p>	ROOM 151
	<p><b>Panel 13: Language and Conflict in the Periodical Press: Sport, Science &amp; Society</b>  <b>Chair: Helene Schmolz (University of Passau)</b></p> <p><b>13.1. Playing with words within and without the football field</b>  <i>Michela Canepari (University of Parma)</i></p> <p><b>13.2. Clash of opinions on disability issues: the case of the Italian legislation on SLD</b>  <i>Francesca Santulli (IULM, Milan)</i></p> <p><b>13.3. Science, politics and society: the debate over vaccinations</b>  <i>Donella Antelmi (IULM, Milan)</i></p> <p><b>13.4. The battle for the truth about palm oil. Pro-arguments and contra-arguments mediated by the British Press</b>  <i>Emanuele Brambilla (University of Milan)</i></p>	ROOM 154
	<p><b>Panel 14: Reporting Conflict for a Foreign Audience</b>  <b>Chair: Patrizia Nerozzi (IULM, Milan)</b></p> <p><b>14.1. Transatlantic News Reporting in the Age of the French Revolution: The St. Domingue Slave Revolt</b>  <i>Johanne Kristiansen (NTNU, Norwegian University of Science and Technology)</i></p> <p><b>14.2. The Roman Advertiser and the Tuscan Athenaeum: reporting and mediating the 1846-49 revolutionary conflicts in Italy for a British audience</b>  <i>Isabelle Richet (Université Paris 7 – Denis Diderot)</i></p>	ROOM 152
16.30-17.00	COFFEE	AULA PIRAMIDE
17.00-18.30	<p><b>Panel 15: The Last Avant-Garde. Italian Anti-Establishment Movements and Their Press: Culture and Criticism</b>  <b>Chair: Birgit Van Puymbroeck (Ghent University)</b></p> <p><b>15.1. Shaping an international "non-journal": the failure of "Gulliver" (1964) as a result of cultural conflicts</b>  <i>Silvia Cavalli (Università Cattolica, Milan)</i></p> <p><b>15.2. The inner space of Utopia</b>  <i>Andrea Chiurato (IULM, Milan)</i></p> <p><b>15.3. The sense of literature, the postmodernist novel, and literary criticism. The debate on postmodernist fiction in Italian literary journals of 1980s</b>  <i>Carlo Tirinanzi De Medici (University of Trento)</i></p>	ROOM 154
	<p><b>Panel 16: Language and Conflict in the Periodical Press: Politics, Policies and Diplomacy</b>  <b>Chair: Merike Ristikivi (University of Tartu)</b></p> <p><b>16.1. Populism and the press: contracting and expanding (dis)agreement in UK editorials on Brexit</b>  <i>Chiara Degano (University of Rome Tor Vergata)</i></p> <p><b>16.2. Addressing immigration in English and German online newspapers – A linguistic analysis of verbal and non-verbal language</b>  <i>Helene Schmolz (University of Passau, Germany)</i></p> <p><b>16.3. Conflict talk in newspaper comment boards online: mediation and remediation of dispute over the immigration issue</b>  <i>Isabel Ermida (University of Minho, Portugal)</i></p>	ROOM 151

	<p><b>Panel 17. Reporting conflict: Expats and War Correspondents</b>  <b>Chair: Marianne Van Remoortel (Ghent University)</b></p> <p><b>17.1. Conflicting interests: The nineteenth century British military officer as war correspondent</b>  <i>Beth Gaskell (University of Greenwich)</i></p> <p><b>17.2. “The result can scarcely fail to amuse even the most gloomy of war pessimists”: The <i>Strand Magazine</i> and the First World War</b>  <i>Minna Vuohelainen (City, University of London)</i></p>	ROOM 152
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### Friday 30 June 2017

9.00-10.00	<p><b>Keynote Session 3: “Allies and Enemies. Avant-Garde Journals in Florence (1903-15)”</b>  <b>Anna Baldini (Università per Stranieri di Siena)</b> introduced by  Paolo Giovannetti (IULM, Milan)</p>	AULA SEMINARI
10.00-10.30	COFFEE	AULA PIRAMIDE
10.30-12.00	<p><b>Panel 18: Conflicting Poetics and the Periodical Press</b>  <b>Chair: Andrea Chiurato (IULM, Milan)</b></p> <p><b>18.1. “Good old dream, how handy you are!”: Wyndham Lewis vs. the editors of <i>transition</i></b>  <i>Francis Lomax (Maynooth University)</i></p> <p><b>18.2. Ezra Pound and the benefits of creating inter-periodical conflict</b>  <i>Rio Matchett (University of Liverpool)</i></p> <p><b>18.3. <i>Órigenes</i> and <i>Ciclón</i>. Translation and conflicting poetics in two Cuban cultural magazines</b>  <i>Marina Popea (University of Oxford)</i></p>	ROOM 154
	<p><b>PANEL 19: Staging Conflict in the Media</b>  <b>Chair: Sara Boezio (University of Warwick)</b></p> <p><b>19.1. A conflict over bipartialism in both the theatrical and the political stage of Greece in 19<sup>th</sup> c.</b>  <i>Alexia Altouva (National &amp; Kapodistrian University of Athens)</i></p> <p><b>19.2. Conflicting Media: <i>The Listener</i>, <i>Vox</i>, and the Genre of the Cultural Radio Journal</b>  <i>Birgit Van Puymbroeck (Ghent University)</i></p> <p><b>19.3. What were composers saying about film music?</b>  <i>Marida Rizzuti (IULM, Milan)</i></p>	ROOM 151
12.00-13.00	<p><b>ROUND TABLE DISCUSSION</b>  <b>“Conflict in the Periodical Press: the Metaphor and the Real Thing”</b>  <b>Moderator: Martino Marazzi (University of Milan)</b></p> <p><b>Fionnuala Dillane (University College Dublin)</b>  <b>Paolo Giovannetti (IULM, Milan)</b>  <b>Aled Gruffydd Jones (Panteion University, Athens)</b>  <b>Matthew Philpotts (University of Liverpool)</b></p>	AULA SEMINARI
13.00-14.00	WINE RECEPTION	AULA PIRAMIDE

All the conference sessions will take place in the main building (IULM 1).  
Ground floor (main entrance): registration  
Fifth floor: rooms 151-152-154  
Sixth floor: AULA PIRAMIDE and AULA SEMINARI

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Conference Liaison for ESPRit:

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